



bordersongs

WESTERN LITERATURE ASSOCIATION
CONFERENCE 2014

VICTORIA, BRITISH COLUMBIA

Nov. 5–8, 2014

The 49th Annual Meeting of the Western Literature Association will be held just south of the 49th parallel, returning to Canada for the first time since 1998. The conference will take place at the Fairmont Empress Hotel in downtown Victoria BC. To highlight a conference site from which two countries, and diverse homelands, are visible, we have taken our title theme from Washington State writer Jim Lynch's novel *Border Songs*. Singer-songwriter Connie Kaldor's concert will be a highlight.

In addition to proposals on any aspect of the literatures of the North American West, we encourage panels and papers that cross disciplines and/or explore dimensions of the conference theme, singing borders and bordering on song:

- Border crossings broadly interpreted
- First Nations/Native American song, story, and writing
- Songs in, and musical settings of western writing
- The singer/songwriter, the cowgirl/cowboy poet, the storyteller
- Poetry, stories, creative non-fiction with musical accompaniment

We are open to session proposals focused on storytelling and teaching, to workshops and round table discussions, and to other sessions that stretch conventional academic formats. **Deadline: June 15, 2014.** Please submit abstracts, proposals, or questions to Anne Kaufman and Laurie Ricou at WLAconference14@gmail.com.

Graduate Students: awards and funding opportunities are available to support your WLA paper presentations. See <http://www.westernlit.org/students-attending-the-wla-conference/>

For more information, see www.westernlit.org/wla-conference-2014/.